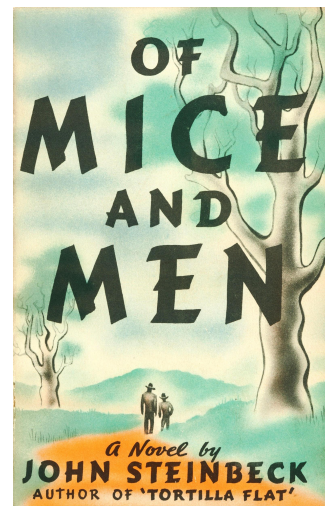


Intro to Literature, Grade 9
Syllabus
2021-2022



Instructor: Miss Sarnelli
Email: Shara.Sarnelli@providenceschools.org
Room: 304 **Days:** B & D

COURSE OVERVIEW:

Welcome to Intro to Literature! This is the first of four English classes that you will take at PCTA. This course is designed to strengthen your critical thinking, reading, writing, and speaking skills. You will read various types of literature, all of which you will deeply and richly analyze. You will engage in small-group and whole-class discussions. You will write both expository and creative pieces. This course will not only make you a stronger reader, writer, and thinker -- it will make you a stronger speaker and active listener as well.

EXPECTATIONS:

- ☛ **BE PREPARED:** It is expected that you come to class fully **prepared**, complemented by a **positive attitude**.
- ☛ **BE ENGAGED:** You are expected to keep up with all assignments both in and out of class so that you can best **engage** with the material and with your classmates.
- ☛ **BE PROACTIVE:** If you fall behind, feel lost, or miss a lesson, it is your job to reach out for help and to catch up. This is called **self-advocacy**.
- ☛ **BE PRESENT:** You are expected to keep your **phone stored away** for the entirety of the class period. You are expected to be on time for class and to be focused throughout the period.
- ☛ **BE RESPECTFUL:** You are expected to show **respect** to your classmates, your instructors, the material of each unit, the classroom itself, and to yourself.

LITERATURE:

Unit Title	Anchor Text	Essential Question
Divided We Fall	<i>Of Mice and Men</i> by John Steinbeck (novel; fiction)	Why do we feel the need to belong?
The Art of Disguise	<i>Romiette and Julio</i> by Sharon Draper (a retelling of Shakespeare's play <i>Romeo and Juliet</i> ; fiction)	How do we perform for different audiences?

MATERIALS:

- ☛ Writing utensils (various colored pens, pencils, highlighters)
- ☛ Folder and notebook *or* binder and loose-leaf paper
- ☛ Agenda (can be physical or digital)
- ☛ Bookmark with your name and class period written on it
- ☛ Remind app or Remind texting number -- *mandatory*

Class code is @bagginb -- or send a text to 81010 with the message @bagginb

GRADING POLICY:

Every ELA class at PCTA has adapted the same grading policy. The departmental grading policy is as follows:

- ☛ **Homework 10%** -- If you don't do homework you go **down** an entire letter grade!
- ☛ **Formative Assessments 30%** -- Classwork, do nows, exit tickets, mini-writing assignments, etc.
- ☛ **Summative Assessments 60%** --Essays, projects etc.

LATE POLICY:

It is important for you to get your work in on time. The pastry chef can't keep their customers waiting; the cosmetologist can't show up late for appointments. Work that is handed in late will have points deducted. That said, I know that life happens outside of school. Please keep the lines of communication open if you know you have a deadline coming up that, due to circumstances out of your control, you won't be able to make.

PCTA PLAGIARISM POLICY:

Rationale: Plagiarism demonstrates a lack of integrity and character that is inconsistent with the goals and values of PCTA.

Excellent written expression of well-formulated ideas is a fundamental skill for academic and career success. Plagiarism interferes with the assessment and feedback process that is necessary in order to promote academic growth. Plagiarism defrauds the instructor with a false view of a student's strengths and weaknesses. It may prevent further instruction in areas of weakness and delay the student in reaching his or her potential.

☛ Plagiarism includes:

- Taking someone else's assignment or portion of an assignment and submitting it as one's own.
- Submitting material written by someone else or rephrasing the ideas of another without giving the author's name or source.
- Presenting the work of tutors, parents, siblings, or friends as one's own.
- Submitting purchased papers as one's own.
- Submitting papers from the Internet written by someone else as one's own.

- Supporting plagiarism by providing work to others, whether it is believed it will be copied or not.

🔗 Consequences:

At the discretion of the teacher, students involved in plagiarism will receive one or all of the consequences listed below:

- Receive 0 for the assigned work
- Receive an alternative assignment based on the same concepts
- Participate in a meeting with the teacher, administrator and parent
- Complete equivalent time in detention

These consequences are for students who plagiarize or cheat as well as for students who provide, assist, or support the student (“PCTA_cheating_policy”).

And yes, this includes homework you’re trying to copy in my room.

To encourage academic integrity, all ELA papers are sent through an online Plagiarism tracker. We’re not doing this to punish students, but to ensure that you’re learning. School isn’t about getting the right answer every single time, it’s about the learning process and how each individual student gets there! I personally would rather have a student hand in a paper that needs a lot of work, than a student who copies from someone! I have not plagiarized here because I have a parenthetical citation and a works cited! (More on that later in the year woohoo!)

Works Cited

“PCTA_cheating_policy.Pdf.” *Providence Career & Technical Academy*, Providence Schools, drive.google.com/file/d/0BwCeh_udbZNnQkFqU0I3TGZlcTQ/view. Accessed 26 Aug 2017

I have read the syllabus for Miss Sarnelli’s World Literature class. I understand that my success begins with me. If I am having trouble with something, I know how to contact Miss Sarnelli. I can contact Miss Sarnelli the following ways:

I understand that all assignments must be handed in on time.

I will succeed as a freshman at Providence Career Technical Academy!

Student Name: _____

Student Signature: _____

Date: _____

